Teacher: Jan Thrasher

Class: Dramatics, 7th grade

Essential Standards:

1.C. 1.1: Use non-verbal expression to illustrate how human motivations are prompted by physical and emotional needs.

8.C.1.3: Create original works that communicate ideas and feelings.

Literacy Strands:

W.4.3d Use concrete words and phrases and sensory details to convey experiences and events precisely

Guided Practice

1. Warm ups
2. Focus activity: Students will select a character from a book or short story from LA class.
3. Students will select a specific pose for your personal character – a posture or stance that represents who the character is and what he/she does.
4. Teacher will demonstrate how to create a body biography for a character using a tracing of their body in the pose selected and review attached handouts to introduce guiding questions.

Independent Practice

1. Students will create a draft of a body biography for your character to include the place, the type of person, their age and name as well as representations for her heart, her mind, her hands, her feet, her eyes, her mouth, her ears, her stomach and a background as described on the handout.
2. Once a student’s draft has been approved by the instructor, student will begin brainstorm how she can make a life-size representation of her into a mixed-medium piece and create a list of materials needed to bring to school to work on the project.
3. Each student will have a partner trace the outline of her body on a large piece of paper using a pencil.
4. Students will then create a body biography of their character using whatever mediums they choose: paint, magazine clippings, glue, chalk, crayons, or pastels.
5. Upon completion of the body biography, students will select a portion of the LA text from the work to convert into a 1 minute monologue for their character.
6. Monologues can then be sequenced to create a showcase if desired.